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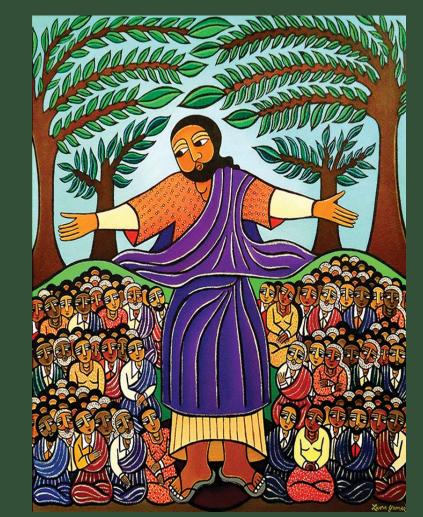
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Submit articles or event information for announcements by Tuesday at 4:00pm to editor@seattlefirstbaptist.org. Articles for the FEBRUARY monthly newsletter, the Spire, by the 13th of the month.

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# **Epiphany V**



Cover Art is "Sermon on the Mount" by Laura James

Sunday, February 12, 2023 11:00 a.m.

Please respect those gathering in prayer before worship.

# Welcome to Worship! We are glad you are here.

### Masks are recommended but not required.

Children are a treasured part of this community! Please find a Worship Adventure Packet or a Busy Box at the tables in the foyers. Children are free to use these resources during the worship service as they sit in the pews or in the Wiggle Room.

For families who prefer to worship together in a more informal setting, the service may be seen and heard in the Wiggle Room (aka Brawley Room) adjacent to the sanctuary. Arts, crafts, books and other materials are also available there to engage younger children.

Please take a moment to turn your cell phone ringer off. Thank you!

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Prelude Contemplation on "Julion" - David Hurd/arr. M.H. Corl Christian Broughton

Gathering/Welcome

Pastor Anita Peebles

Call to Worship I Dream a World by Langston Hughes

Please read responsively the bolded text.

One: I dream a world where man no other man will scorn,

#### ALL: Where love will bless the earth and peace its paths adorn

One: I dream a world where all will know sweet freedom's way,

# ALL: Where greed no longer saps the soul nor avarice blights our day.

One: A world I dream where black or white, whatever race you be,

# ALL: Will share the bounties of the earth and every man is free,

One: Where wretchedness will hang its head and joy, like a pearl, Attends the needs of all mankind-

# ALL: Of such I dream, my world!

**\*Hymn** Sweet, Sweet Spirit - Doris Akers #293

Time with Children

Song

 Children
 Larry Green

 Standing in the Need of Prayer
 Larry Green and Ben Luedcke

It's me, it's me, it's me, 0 God, standing in the need of prayer. (2x)

Invitations to Involvement/Call to Giving/Call to Prayer		John Davidson
*Prayer Hymn	Lord, I Want to Be A Christian	#454
Pastoral Prayer		Pastor Anita Peebles

\*If it is comfortable for you, please stand where indicated.

Anthem	Hold On - arr. Johnson	Sanctuary Choir	
Scripture	Deuteronomy 30:15-20; Matthew 5:21-37 (The Message) Pastor Anita Peebles		
Sermon	Yes and No	Rev. Rick Mixon	
*Hymn	This Little Light of Mine	#524	
This little light of mine, I'm gonna let it shine Everywhere I go, I'm gonna let it shine All through the night, I'm gonna let it shine This little light of mine, I'm gonna let it shine			
Benediction		Rev. Rick Mixon	
Postlude	<i>Toccata (from Te Deum Laudamus)</i> - David Hurd	Christian Broughton	

Notes for Today's Worship: Rev. Randle R. (Rick) Mixon is just completing an interim pastorate at Fairview Community Church in Costa Mesa. Previously he served as pastor of First Baptist Church, Palo Alto, California. He also teaches pastoral care at Berkeley School of Theology. A 1969 graduate of Columbia University, he subsequently earned degrees from the American Baptist Seminary of the West and California State University, Hayward. He received his PhD from the Graduate Theological Union in 1994. He is an emeritus bard member of the Association of welcoming and Affirming Baptists. In 1971-72, he enjoyed 15 months as a full-time intern at Seattle First Baptist. He is a lifelong singer in the choir.

R

**David Hurd** (b. 1950) is recognized as one of the foremost African American concert organists, church musicians, and composers of sacred music in the United States. He studied at the Juilliard School, Oberlin Conservatory, and Manhattan School of Music, and served on the faculty of General Theological Seminary for 39 years. His music is included in hymnals across denominations.

**The poem** in the call to worship is I Dream a World by **Langston Hughes**, found at https://allpoetry.com/I-Dream-A-World.

**The cover art** is "Sermon on the Mount" by **Laura James**, an African and Caribbean-American artist living in the Bronx, NY. Learn more about the artist at https:// www.laurajamesart.com/. Art used with permission. James, Laura. Sermon on the Mount, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.

**Doris Akers** is credited with writing over 500 gospel songs. Among her many accolades, her work has been honored by the Smithsonian Institution as a National Treasure, and shortly before her death in 1995, she was given a lifetime achievement award by the NAACP. She was inducted into the Gospel Music Hall of Fame in 2001. She was one of the first and foremost gospel artists to cross racial boundaries. [from Hymnologyarchive.com]

Next Sunday, February 19th, Rev. Bianca Luna preaching.

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Wednesday, February 22 is Ash Wednesday with a Labyrinth and Worship service at 6:00 p.m.

First Sunday of Lent, February 26