

**Worship Notes:** Special thank you to the **Choir, Brian Lew,** and **Teddy Wiggins** for their beautiful music this evening.

**Scripture text** is from Wil Gafney’s A Women’s Lectionary for the Whole Church: Year A.

**The hymn lyrics** to “When I Give Ear to the Song of the Blood” and “The Power of Love” (copyright 2019 Jann Aldredge-Clanton) are from Taking on the Cross: Reimagining the Meaning of Jesus’ Life and Death, ed. F. Timothy Moore, Amy L. Mears, John Ballenger, Ben Sanders III, Graham B. Walker, Jr. (Macon, GA: Nurturing Faith, 2022).

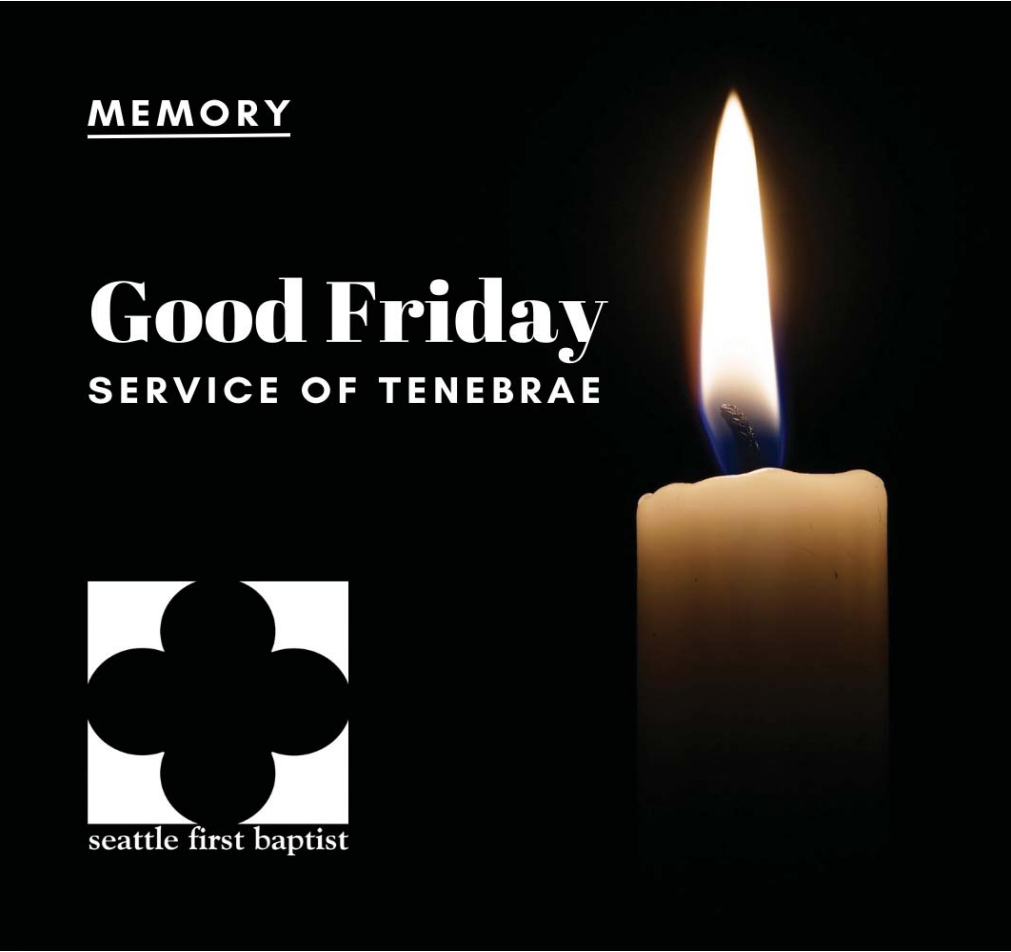
**The benediction** is by Carol Penner, from her blog <https://carolpenner.typepad.com/leadinginworship/2011/04/good-friday-benediction.html>.

**Composers Felix Mendelssohn (1809-1847) and his sister Fanny Mendelssohn Hensel (1805-1847) were grandchildren of prominent German Jewish philosopher and theologian Moses Mendelssohn.** Their father, banker Abraham Mendelssohn, renounced the Jewish religion and had his children baptized in the Reformed Church in 1816. Though Felix was a conforming Christian, he was conscious and proud of his Jewish ancestry, even working to have his grandfather’s complete writings published by Heinrich Brockhaus.

**The first movement** of Felix’s Sixth Organ Sonata is a chorale and variations on the Lutheran chorale, “Vater unser im Himmelreich” (Our Father in Heaven), famously used by J.S. Bach in his St. John Passion. Fanny’s unpublished Ostersonate (Easter Sonata) was discovered in 1970 and first attributed to her brother, before the manuscript was examined and attributed to her in 2010. The sonata, depicting the Passion of Christ, was written in 1828 while Fanny and her brother were working on reviving J.S. Bach’s St. Matthew Passion.

**Hungarian Jewish composer** and violinist Joseph Joachim (1831-1907) composed his Hebrew Melodies for viola and piano in 1854. Subtitled, “From Impressions of Byron’s Poems,” this three-movement work beautifully utilizes the viola’s ability to express sadness and lamentation. A protege of Felix Mendelssohn, he performed Beethoven’s Violin Concerto in London at age 13 under Felix’s baton, and later became the second violinist to perform his Violin Concerto.

*Please join us for Easter Sunday Worship, April 9th at 11:00am  
In the Sanctuary*



**Friday, April 7, 2023 7:00 p.m.**

*In the Sanctuary*

*Please respect those gathering in prayer before worship.*

Welcome to Worship! We are glad you are here.

Masks are recommended but not required.

Children are a treasured part of this community! For families who prefer to worship together in a more informal setting, the service may be seen and heard in the Wiggle Room (aka Brawley Room) adjacent to the sanctuary.

Please take a moment to turn your cell phone ringer off. Thank you!



**Prelude** Chorale- *Andante sostenuto-Allegro molto (Sonata No. 6, Op. 65)*  
Felix Mendelssohn Christian Broughton

**Call to Worship** “Were you There?” Brian Lew, viola

**Opening Prayer** Pastor Anita Peebles

**\*Hymn** “When I Give Ear to the Song of the Blood” see insert

**Reading I Jesus Is Arrested** Mark 14:43-46; 53-65

**\*Hymn** “The Power of Love” see insert

**Reading II Jesus Before Pilate** Mark 15:1-15

**Anthem** “Alas, and Did My Savior Bleed” – arr. Mary McDonald Sanctuary Choir

Alas, and did my savior bleed? Oh yes, my sov’ reign died  
To teach us how to live in love and show how power blinds.  
He knew the miracle that would come, his light preparing us  
Amazing peace and grace will come beyond what we can see.

But we are called on the path he showed to live a life of love  
Here, Lord, I give myself away, ‘tis all that I can do.

Well might the sun in shadows hide, it appears God’s glories gone  
When we God’s children leave the path and crush creation’s dawn  
Thus might I hide my blushing face while Cal’vry’s cross appears,  
Dissolve my heart in thankfulness and melt my eyes to tears.

**Reading III The Soldiers Mock Jesus** Mark 15:16-20

\*If it is comfortable for you, please stand where indicated.

**\*Hymn** “O Sacred Head, Now Wounded” see insert

**Reading IV Jesus is Condemned to Death** Mark 15:21-24

**Music** *Largo e molto espressivo (Ostersonate)* – Fanny Mendelssohn Hensel  
Christian Broughton

**Prayer of Confession** Pastor Anita Peebles  
*All are invited to respond to each section of prayer by saying aloud:*  
**We confess, with heavy hearts.**

**Reading V Jesus is Crucified** Mark 15:25-27

**\*Hymn** “What Wondrous Love is This” #223

**Reading VI The Mother of Jesus** Mark 15:40-41

**\*Hymn** “Were You There?” see insert  
Please sing verses 1-3

**Reading VII The Death of Jesus** Mark 15:33-37

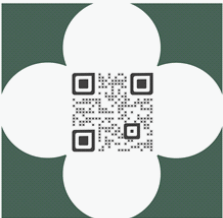
**Music** *Sostenuto (Hebräische Melodien, Op. 9)* – Joseph Joachim  
Brian Lew, viola and Christian Broughton, piano

**Closing Prayer/Benediction** Pastor Anita Peebles

**Music** “Were you There?” Teddy Wiggins, violin

*As the music concludes, you are welcome to linger in the sanctuary in silence, or exit the sanctuary in silence. Please respect those around you by remaining quiet until you have exited the sanctuary.*

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